



PROJECT DOCUMENT
UNDP PMO in Cyprus

Project Title: Conservation of the Church of Archangelos Michael

Project Number:

Implementing Partner:

Start Date: 15th February 2019

End Date: 15th May 2021

PAC Meeting date:

Brief Description

The cultural heritage of Cyprus emanates from diverse and rich cultures and civilizations which have populated the island throughout history. It constitutes the common heritage of all Cypriots and of humanity regardless of its origin. Since 2010 the United Nations Development Programme has been assisting the bi-communal Technical Committee on Cultural Heritage (TCCH) to preserve the island's cultural heritage.

The overall objective of the project is to support the reconciliation process and to increase the levels of trust between the two main communities on the island – the Greek Cypriots and Turkish Cypriots. This overall objective will be achieved through the implementation of confidence building measures as agreed by the Technical Committee on Cultural Heritage. The TCCH is dedicated to the identification and safeguarding of the rich immovable cultural heritage of Cyprus, and of all its communities. The Committee works towards providing a mutually acceptable mechanism for the implementation of practical measures for the proper maintenance, preservation, physical protection and restoration of cultural heritage throughout Cyprus.

The specific objective of the project is the conservation of the church of Archangelos Michael located in the Karpasia/Karpaz Peninsula.

The works will involve the structural and architectural conservation of the Church and will provisionally also include the specialised conservation of the iconostasis, icons and other immovable objects which constitute an inherent part of the church in the case that funds are available. The works will ensure that the Church is conserved to its originality in accordance with the technical designs and drawings.

The conservation project has been designed by the Church of Cyprus through a bi-communal team of architects and engineers and approved and accepted by the Technical Committee on Cultural Heritage and all other stakeholders.

The overall project will be carried out with funds from the Church of Cyprus.

Expected Outputs:

Output 1: Project designs reviewed and approved by all stakeholders.

Output 2: Conservation works are carried out and completed in accordance with the specifications, designs and contract conditions (including the specialised conservation of the iconostasis, icons and other immovable objects which constitute an inherent part of the church in the case that funds are available).

Output 3: Awareness raised about the work of the TCCH.

The duration of the programme period will be 27 months. Of 27 months, 3 months are dedicated for the approval of the designs by all stakeholders and obtaining all necessary endorsements for the implementation of the project, 5 months will be used for tendering and contracting, 7 months will be used for the implementation activities and 12 months will be used for the defects' liability period.